

APR 15 1924 /

RIDGEWAY OF MONTANA

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Photoplay in five reels

Story by Wm. McLeod Raine

Directed by Clifford S. Smith

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

APR 15 1924

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"RIDGEWAY of MONTANA"

Five-Reel Universal Attraction

Starring JACK HOXIE

BUCK RIDGEWAY owns the biggest cattle ranch in the state of Montana and has been raised an outdoor man with little knowledge of women. After an unsuccessful attempt to nab the leader of a gang of cattle thieves, he decides to sell the choice steers to avoid their being stolen, and accordingly visits Simon Hanley, an old friend in the city, who will arrange the deal.

Ridgeway doesn't remember the Hanley girl, who now is back from college, an ultra-modern "flapper." She is piqued that he doesn't "fall" for her readily and starts out to "vamp" him into surrender. He breaks it all up by leaving for the ranch without even telling her good-bye. Insulted by this and determined to humble him, Aline, without telling any one but a mild parlor-model youth who runs around with her, dashes away for Ridgeway's ranch in her roadster.

She finds that he has left the ranch house to go up into the hills to his cabin above the snow-line. Aline drives after him. At a halfway point she is forced to park her car at Pete Shagmire's cabin, where Ridgeway has left his horse, and go on after him on foot. Thinking of it only as a "lark" she finds herself alone on snow-clad hills after dark. Coyotes annoy her with their howls and it is a blessed relief when Ridgeway finds her wandering alone and carries her into his cabin. A blizzard traps them.

They remain there all night—which compels them to marry when a nomadic minister chances by in the morning—and the next day finds them entangled in the fight between Ridgeway and the cattle rustlers. Aline's father, worried over her absence, has left for Ridgeway's ranch, and during the course of the day enough happens in the lives of four or five people to change Ridgeway's and Aline's destinies—happily.

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